

Simon van der Geest – Biografie/Bibliografie

Simon van der Geest (1978) grew up in a tiny village among endless meadows. He graduated as a playwright and theatre teacher, and studied in Norway for a year. He writes books, as well as plays and poetry for children or teenagers.

Recurrent themes in his work include secrets, family, losing one's way, storytelling, the Dutch landscape, and insects. He often writes about children far away from the adult world. His volume of poetry "Dissus", which is loosely based on the Odyssey, won the prestigious Gouden Griffel award (best Dutch childrensbook of the year), as did his book "Spinder", about a boy with a secret insect basement.

As well as writing, he visits schools and libraries, gives lectures and teaches writing for theatre.

www.simonvandergeest.nl

Veröffentlichungen:

Het Werkstuk – of hoe ik verdween in de jungle (Querido, 2019)

Wie is er bang voor de voetbalzombies? (Querido, 2016)

Per ongelukt! (CPNB/Querido, 2015): German translation, as: **Das geheime Logbuch, das magnetischen Mädchen und eine fast brillante Erfindung** (Thienemann-Esslinger, 2017)

Spijkerzwijnen (Querido, 2015): German translation, as: **Das Abrakadabra der Fische** (Thienemann-Esslinger, 2019)

Awards: Vlag en Wimpel 2016, 1st prize KJV ((Children's Jury of books in Flanders)

Spinder (Querido, 2012): German translation, as: **Krasshüpfer** (Thienemann-Esslinger, 2016)

Nominated for Deutscher Jugendliteraturpreis

Awards: Gouden Griffel 2013, Jan Wolkersprijs 2013, 1st prize KJV

Dissus (Querido, 2010): German translation, as **Dysseus** (Thienemann-Esslinger, 2017)

Award: Gouden Griffel 2011

Geel Gras (Querido, 2009): German translation, as **Der Sommer, in dem ich berühmt werde** (Oetinger, 2011)

Nomination: Gouden Uil (Belgium)

Theaterstukke:

Bruno wordt een superheld (6+, for Muziektheater Max Tak, 2018)

Hoe de grote mensen weggingen en wat er daarna gebeurde (8+, for Theater Artemis/ HZT, 2016)

Pudding Tarzan (6+, for Muziektheater Max Tak, 2015)

Gedonderdag (7+, for Theater Gnaffel, 2014)

Zapp Mattheus (8+, published by Querido, 2014)

Mijn vriend wordt soms een neushoorn (7+, for Theater Kwatta, 2010)

Spinder (8+, for Het Laagland, 2013. Translated to German as **Spinnerling**)